

2008
Richmond Festival of Music

Tickets and Contributions

Name _____

Address _____

State/ZIP _____

Phone _____

Email _____

Single Tickets

General seating only. Indicate number of individual tickets below.

	April 8	April 12	April 29	May 2	May 3	Price Ea.
Adult						\$25
Senior (60+)						\$20
Student						\$10

Subtotal Single Tickets \$ _____

Season Tickets

Five concert tickets. General seating only. Indicate number of individual tickets below.

Adult	number of tickets _____	\$110
Senior (60+)	number of tickets _____	\$85
Student	number of tickets _____	\$35

Subtotal \$ _____

Yes, I would like to add an additional tax-deductible contribution of \$ _____

Total \$ _____

< over to complete form

All sales final. Tickets purchased in advance will be held at "Will Call" to help the Festival save postage. Confirmations are made by phone and Email.

Dear Friends,

As you can see, The Chamber Music Society of Central Virginia is growing. We have a brand new logo, an expanded concert season, and a



fresh commitment to artistic excellence. To celebrate, we are doing a very unusual and delightful thing – presenting an entire year

devoted to the best chamber music written in the USA over the past 230 years. This year will be a once-in-a-lifetime opportunity to experience an amazing display of American creativity, from the earliest years of our nation right up to today. I welcome you to the 2008 Richmond Festival of Music and all of our upcoming events.

Sincerely

James Wilson
Artistic Director/CMSCVA

Nonprofit Organization
U.S. Postage
PAID
Richmond, VA 23232
Permit No. 214



THE RICHMOND
FESTIVAL OF MUSIC

A Trip Through
Two Centuries of Music
from America

April 8
-
May 3
2008



April
8

Musical Pioneers

Tuesday, April 8, 2008, 8:00 p.m.
Chapel, Second Presbyterian Church

Pre-concert talk with James Wilson – 7:15 p.m.

Sounds of the American plains are conjured up by piano pieces of Arthur Farwell, Aaron Copland's Duo for flute and piano, and the viola quintet of Antonin Dvorak – the composer's favorite piece written during his time in America. Also presented is the moving *Elegy* by pioneering woman composer Thea Musgrave, and the incredible *Yankee Doodle* by Anthony Philip Heinrich, "The Beethoven of Kentucky."

April
12

The Old and the New

Saturday, April 12, 2008, 8:00 p.m.
Chapel, Second Presbyterian Church

Pre-concert talk with James Wilson – 7:15 p.m.

An amazing range of chamber and choral music, from William Billings' 1781 comic choral showpiece, *Modern Music*, to the evocative *Theme and Variations* by Amy Beach, and a 1895 string quartet by George W. Chadwick that was influenced heavily by Dvorak's "American" Quartet.

April
29

Song and Dance

Tuesday, April 29, 2008, 8:00 p.m.
Chapel, Second Presbyterian Church

Pre-concert talk with James Wilson – 7:15 p.m.

An evening of American gems inspired by popular music: among them are Libby Larsen's ode to the cowboy - *Barn Dances*, Louis Moreau Gottschalk's *Le Banjo*, the piano trio by Charles Ives, William Bolcom's ragtime suite *An Afternoon Cakewalk*, and songs by the 19th century master of popular song, Stephen Foster.

May
2

American Mosaic

Friday, May 2, 2008, 8:00 p.m.
Bon Air Presbyterian Church

Recital by Chamber Music Workshop participants – 7 p.m.

An entire melting-pot of American chamber music in one concert: jazzy violin pieces by H.T. Burleigh and William Grant Still, *Ancient Chinese Dances* by Chen Yi, the unusual *Las Sombras de los Apus* for cello quartet by Gabriela Lena Frank, a cello sonata by Virginia's own John Hilliard – all rounded off by songs by the iconic George Gershwin.

May
3

Remember and Celebrate

Saturday, May 3, 2008, 8:00 p.m.
Virginia Holocaust Museum

An American musical perspective on the Jewish experience. Remember the Holocaust through Paul Schoenfield's sarcastic *Camp Songs*, and the haunting *Poems from the Holocaust* by Richmond's own Allan Blank: celebrate the rich heritage of Jewish music in David Schiff's virtuoso *Divertimento from Gimpel the Fool*.

Free Family Ear Project Concerts – Listen and Learn

April
12

Chadwick's String Quartet

Since When is 1896 "Early-American?"
Saturday, April 12, 2008, 11:00 a.m.
Chester Library

Hear Romantic composer George Whitefield Chadwick's String Quartet in E minor, and learn about the burgeoning and often bizarre musical scene of 19th century America.

Cello Power – New American Sounds

Saturday, May 3, 2008, 11:00 a.m.
Richmond Main Library

Scared of modern music? You'll be in for a sonic treat in this "informance," when four cellists get together to perform the amazing *Las Sombras de los Apus* by Gabriela Lena Frank.

May
3

2008 Festival Artists



Mary Boodell
flute



Philip Borter
cello



David Cerutti
viola



Laura DeLuca
clarinet



Carl Donakowski
cello



Jessica Lee
violin



Anthony Manzo
bass



Leslie Mutchler
mezzo soprano



David Newman
baritone



Diane Pascal
violin



Lori Piitz
piano



Carsten Schmidt
piano



Molly Sharp
viola



Carmit Zori
violin

and
The James River Singers

Locations

Bon Air Presbyterian Church
9201 W. Huguenot Road, Richmond

Chester Library
11800 Centre Street, Chester

Richmond Main Library
101 E. Franklin Street, Richmond

Second Presbyterian Church
5 North Fifth Street, Richmond

The Virginia Holocaust Museum
2000 E. Cary Street, Richmond

Tickets and Contributions

Enclosed is my check made payable to "Chamber Music Society of Central Virginia" in the amount of \$ _____.

Please charge my total of \$ _____ to my credit card.

(circle one) Visa MasterCard

(The Festival cannot accept AMEX or Discover cards.)

Name on card: _____

Card number: _____

Expiration date (mm/yy): _____

Signature: _____

Mail ticket orders to:

Richmond Festival of Music
P.O. Box 8526
Richmond, VA 23226-0526

Information:

804-519-2098
cmscva@yahoo.com

I would like to be a Festival volunteer this season.

Please add me to your mailing list.

[over to complete form >](#)

www.richmondfestivalofmusic.org

The Richmond Festival of Music is presented by the Chamber Music Society of Central Virginia, a nonstock, nonprofit 501(c)(3) tax-exempt organization.

