

Tickets and Contributions

Name					
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mail					

Single Tickets

General seating only. Indicate number of individual tickets below.

		April 19	April 21	April 23	April 24	Price Ea.	
	Adults					\$25	
	Seniors (60+)					\$20	
	Students					\$10	

Subtotal Single Tickets \$_

Season Tickets

Four concert tickets. General seating only. Indicate number of individual tickets below.

Adult	number of tickets	\$95
Senior (60+)	number of tickets	\$75
Student	number of tickets	\$35

Subtotal \$

Yes, I would like to add an additional tax-deductible contribution of \$_

Total \$_

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All sales final. Tickets purchased in advance will be held at "Will Call" to help the Festival save postage. Confirmations are made by phone and Email.

James Wilson Artistic Director



The Eighteenth Century Returns to Richmond

for one week with four concerts of fabulous chamber music from the greatest composers of the eighteenth century, from Bach to Beethoven. Joining us will be ten musicians from the United States and Europe, including Baroque violinists Florian Deuter and Monica Waisman, and the dynamic Escher String Quartet. We will also offer several free concerts during this special week, including our "Ear Project" concerts that combine performance and discussion.



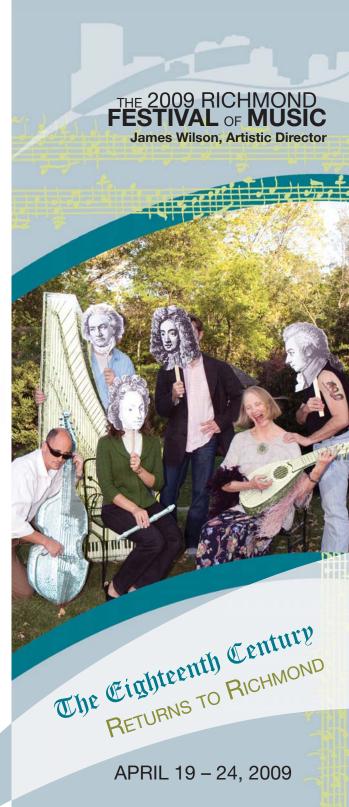
Monica Waisman and Florian Deuter



the Escher String Quartet

Nonprofit Organization U.S. Postage PAID Richmond, VA 23233





Baroque North and South

Sunday April 19, 4:00 p.m.

First Unitarian Universalist Church of Richmond An evening of concertos and sonatas by composers from Italy and Germany-Vivaldi, Locatelli, Telemann and Bach-all played on period instruments.

Music Fit for a King

Tuesday, April 21, 7:30 p.m.

First Unitarian Universalist Church of Richmond A concert of French Baroque music from the court of Louis XIV as well as an early string quartet by Haydn.

The Classical Ideal

Thursday, April 23, 7:30 p.m.

Bon Air Presbyterian Church

Go beyond the Baroque with the Escher String Quartet, in a concert featuring two beloved string quartets from the Classical period: Haydn's

Alusic at the End of a Century

Friday, April 24, 7:30 p.m.

Bon Air Presbyterian Church

We end our 2009 Festival with music written toward the close of the eighteenth century, including a piano concerto by Mozart, and one of Beethoven's innovative early string quartets.

Ear Project Concert

Saturday, April 18, 11:00 a.m.

Magnolia Grange

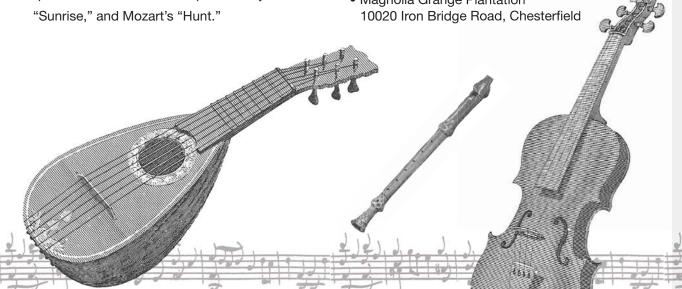
In this intimate event held in historic Magnolia Grange, renowned Baroque violinists Florian Deuter and Monica Waisman will perform and discuss music from eighteenth century France.

There is no charge for this presentation.

Locations:

- Bon Air Presbyterian Church 9201 W. Huguenot Road, Richmond
- First Unitarian Universalist Church of Richmond 1000 Blanton Avenue, Richmond





Festival Artists



Mary Boodell Baroque flute



Florian Deuter Baroque violin



Carsten Schmidt piano and harpsichord



Colin St. Martin Baroque flute



Monica Waisman Baroque violin



James Wilson Baroque cello



The Escher String Quartet Adam Barnett-Hart, Violin; Wu Jie, Violin; Pierre Lapointe, Viola: Andrew Janss, Cello

2009 Tickets and Contributions

	Enclosed is my check made payable to "Chamber Music Society of Central Virginia" in the amount of					
	\$.				
	Please charge my total of \$ to my credit card.					
	(circle one)	Visa	MasterCard			
	(The Festival cannot accept AMEX or Discover cards.)					
Name on card:						
Card number:						
Expiration date (mm/yy):						
Signature:						

Mail ticket orders to:

Chamber Music Society of Central Virginia P.O. Box 8526 Richmond, VA 23226-0526

Information:

804-519-2098 cmscva@yahoo.com

- I would like to be a Festival volunteer this season.
- Please add me to your mailing list.

over to complete form >

www.cmscva.org

The Richmond Festival of Music is presented by the Chamber Music Society of Central Virginia, a nonstock, nonprofit 501(c)(3) tax-exempt organization.